DIEU ET MON DROIT
BY APPOINTMENT TO HM QUEEN ELIZABETH II
SUPPLIERS OF WALLPAPERS PAINTS & FABRICS
ARTHUR SANDERSON AND SONS ENGLAND
Sanderson
PARCHMENT FLOWERS | ORIENTAL POPPY

Etchings & Roses

Wallpaper: Japonica DPFWJA103
Curtains: Etchings and Roses DPFPET204
Edging: Prism DPRIPR354

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ARTHUR SANDERSON AND SONS ENGLAND

Sanderson

‘Parchment Flowers’ and ‘Oriental Poppy’: Two fresh yet classic collections for Autumn 2007.

Inspiration for these collections has been drawn from a mix of antique botanical engravings, paintings and other archival documents housed in the Sanderson archive and in decorative arts museums around the world.

Left

Wallpaper: Etchings and Roses DPFWER104, Japonica DPFWJA103

Chair: Liffey DLIFLI314

Piping: Liffey DLIFLI307

Cushions: Etchings and Roses DPFPET204

Middle

Wallpapers: Etchings and Roses DPFWER106

Right

Curtains: Etchings and Roses DPFPET204

Curtains: Etchings and Roses DPFPET204

Etchings & Roses

Chair: Etchings and Roses DPFPET204

Wallpapers: Etchings and Roses DPFWER106

Frampton

Top Right

Curtains: Frampton DPFPFR205

Chair: Frampton DPFPFR204

Piping: Prism DPRIPR308

Cushions: Liffey DLIFLI301,
ties in Netherfield DNETNE301

Top Left

Wallpaper: Frampton DPFWFR105

Below Right

Cushions: (from top) Frampton DPFPFR205,
Etchings and Roses DPFPET204,
Frampton DPFPFR205

Piping: Prism DPRIPR348, Liffey DLIFLI301

Wallpaper: Frampton DPFWFR105

Below Left

Wallpapers: Etchings and Roses DPFWER106

Grove Park

Top Left

Cushions/Curtain: Grove park DPFPGR204, Chaise Liffey DLIFLI307

Top Right

Curtain: Magnolia Embroidery DPARMA302

Middle Right

Wallpaper: Parchment Stripe DPFWPS102

Cushions: (from top) Jasper DOPTJA305, Liffey DLIFLI301 ties in Netherfield Stripe DNETNE301, Grove Park DPFPGR201, Magnolia Embroidery DPARMA303, Grove Park DPFPGR204, Liffey DLIFLI307

Bottom Right

Wallpaper: Magnolia Embroidery DPFWMA102

Cushion: Magnolia Embroidery DPARMA303

Magnolia Embroidery

Curtains: Magnolia Embroidery DPARMA302

Chairs: Liffey DLIFLI301

Cushions: Magnolia Embroidery DPARMA303, DPARMA302 and Jasper DOPTJA305

Persian Poppy

Curtains: Persian Poppy DPFPPP203

Trim: Lyric DLYRLY334

Sofa: Brianza DBRZBR315

Cushions: (from left) Lyric DLYRLY322, DLYRLY334, Honesty DPFPHO204, DPFPHO203, (back Lyric DLYRLY320), Persian Poppy DPFPPP203

Honesty

Top Right

Wallpaper: Ryegrass DPFWRY101

Screen: Honesty DPFPHO203

Chairs: Liffey DLIFLI314

Piping: Liffey DLIFLI307

Cushions: (from left) Lyric DLYRLY320, Lyric DLYRLY321, Honesty DPFPHO203

Bottom Right

Wallpaper: Honesty DPFWHO102

Bottom Middle

Footstool: Honesty DPFPHO204

Cushions: Honesty DPFPHO203, Lyric DLYRLY319

Bottom Left

Cushions: (from top) Honesty DPFPHO204 (piping Lyric DLYRLY334, back Lyric DLYRLY322), Persian Poppy DPFPPP203 (trim Netherfield Stripe DNETNE307), Persian Poppy, (trim Netherfield Stripe DNETNE301, back Juno Plain DJUNPL310)

Right Page (top left)

Chair: Oriental Poppy DORIOR303

Cushion (from top) Oriental Poppy with Dahlia DORIDA309, Dahlia with Avena DORIAV301, Dalia DORIDA307 with Avena DORIAV303

Oriental Poppy

Right Page (bottom right)

Chair: Oriental Poppy DORIOR303

Cushions: Dahlia DORIDA307

Footstool: Avena DORIAV301

Above

Sofa: Persian Poppy DORIPE303

Cushions: Dahlia DORIDA309, Lyric DLYRLY343

Persian Poppy

Left page

Curtains: Avena DORIAV303

Sofa: Persian Poppy DORIPE303

Cushions: Dahlia DORIDA309 and Lyric DLYRLY343

Footstool: Melrose DMELME324

Top Left

Wallpaper: Sweet Bay DPFWSW102

Cushions: Sweet Bay DPFPSW202 trim in Liffey DLIFLI301 and Juno Plain DJUNPL310

Top Right

Sweet Bay Cushion detail

Moonflower

Bottom Left

Curtains: Moonflower DPFPMO203

Bottom Right

Left Chair: Moonflower DPFPMO203
Cushion: Liffey DLIFLI321

Right Chair: Liffey DLIFLI321
Cushion: Moonflower DPFPMO203

Sweet Bay

Curtains & Cushions:
Sweet Bay DPFPSW202

Chair: Melrose DMELME304

Cushions: Liffey DLIFLI301,
Juno Plain DJUNPL310

Parchment Flowers

Wallpaper: Ryegrass DPFWRY102

Blinds: Parchment Flowers DPFPPF203, lined in Eliza Check DNETEL304

Cushions: (from left) Parchment Flowers DPFPPF203, Frampton DPFPFR205 with Liffey DLIFLI301, Frampton DPFPFR202 with Frampton DPFPFR201, Frampton DPFPFR205 with Eliza Check DNETEL304, Eliza Check DNETEL304 with Liffey DLIFLI301, Frampton DPFPFR205, Frampton DPFPFR202

Peveril

Top Left

Curtains: Peveril DPFPPE202

Bench Cushion: Peveril DPFPPE202
with Netherfield Stripe DNETNE307

Cubes: Netherfield Stripe DNETNE307,
Peveril DPFPPE202, Liffey DLIFLI317, DLIFLI301

Top Right

Place Mats: Peveril DPFPPE202
edge in Lyric DLYRLY334

Napkin: Peveril DPFPPE202
with Eliza Check DNETEL304

Bottom Left

Blinds: Parchment Flowers DPFPPF203
lined in Eliza Check DNETEL304

Bottom Right

Wallpaper: Ryegrass DPFWRY102

Curtains: Peveril DPFPPE202

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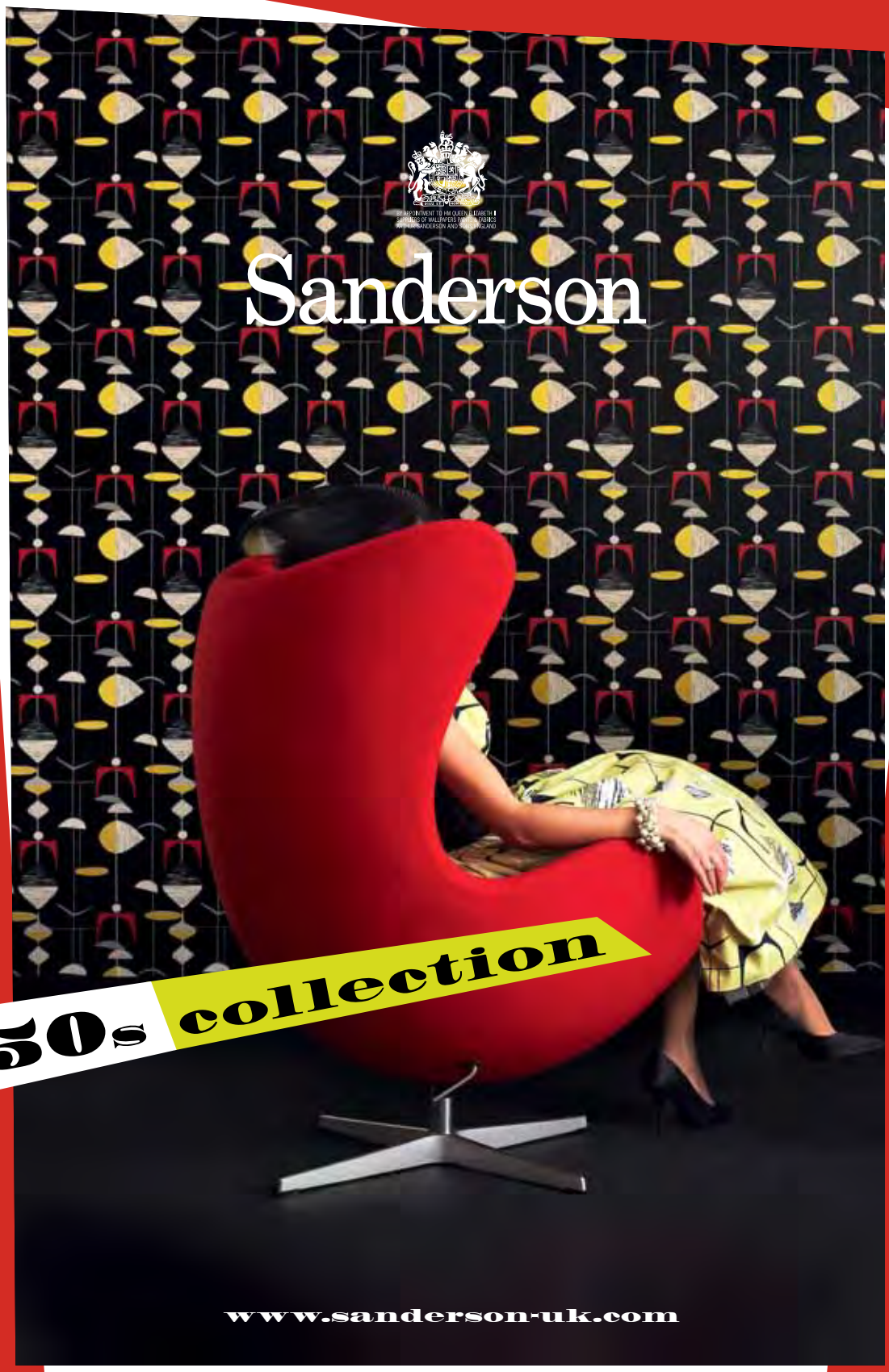
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SUPPLIERS OF WALLPAPERS PAINTS & FABRICS
SANDERSON AND SON, ENGLAND
Sanderson
50s collection
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WALLPAPER Rya 210219 WALLS Cameo White SHEER CURTAIN Stratus DLINST301 ROMAN BLIND Rya 230246 trimmed in black ribbon CHAIR Inside Mobiles 220033, Armrests and piping Alchemy DALCAL305 SOFA Festival 220040 self piped, box pleat skirt Liffey DLIFLI314 CUSHION ON SOFA Rya 230246, gusset and button in Liffey DLIFLI314 FOOTSTOOL Sides Mobiles 220033, Top & Buttons Alchemy DALCAL305

WALLPAPER Mobiles 210212
PAINT Cameo White
CHAIR ON LEFT Left side Lusso DLUSLU338, right side Options Plain DOPPPL318 EGG CHAIR Left side Lusso DLUSLU338, right side Liffey DLIFLI314 CUSHIONS ON EGG CHAIR FROM LEFT left side Taormina DTAOTA315 right side Kandinsky 230001 piping and button Taormina DTAOTA315, Mobiles 220035 SOFA LEFT Liffey DUF1314, RIGHT Festival 220042, piped in Liffey DUF1314 CUSHION ON SOFA Rya 230246, Gusset and button Liffey DLIFLI314

Laszlo

A contemporary collection of cut velvets designed in the Sanderson studio, Laszlo is inspired by designs of the 1950s, a decade which transformed the boundaries of interior decoration. Leaf stripe motifs, geometric blocks of colour and stripes, inspired by 1950s pottery, reflect the vibrancy of the era.

CHAIR Kandinsky 230001 CUSHIONS ON CHAIR Miro 230020
LEFT SOFA Laszlo 230009 CUSHION Taomina DTAOTA315, piped in Taormina DTAOTA323

A bold and iconic collection of prints, wallpapers, embroideries, weaves and velvets, the 50s Collection celebrates a decade of design which transformed the boundaries of interior decoration.

The Festival of Britain in 1951 took place after a tough post war era, which saw designers starved of commissions and the ration-weary public bored with wartime dreariness and a lack of variety. The optimistic spirit driven by the Festival led the way for new inventiveness, creating a need for a fresh contemporary look.

Suddenly homeowners, especially young people, wanted to be more creative in their interiors. Out went the old dreary and drab furnishings of the past, in came bold bright colours such as vivid pillar-box red, kingfisher blues and acid greens. This new modernist era also brought great advances in science such as atomic power, use of radioiscopes in medicine and industry and the discovery of the structure of DNA. These breakthroughs were echoed in design with molecular patterns being a huge influence on textile designers at the time. Sixty years on this style is still modern and vibrant.

The Sanderson 50s collection combines original 1950s designs from the Sanderson archive with patterns from contemporary artists who have taken inspiration from this era.

LEFT WALLPAPER Atomic 210236
RIGHT WALLPAPER Miro 210228
DRESS Mobiles 220033 waistband
Lyric DLYRLY380

WALLPAPER Wrappings 210201
IN FRAME Rya 210217
IN BIN FROM LEFT Dandelion
Clocks 210239, Rya 210217,
Wrappings 210201, Rya 210222

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CURTAINS Hayward 220051 SOFA SEAT PAD Alchemy DALCAL309 CUSHIONS FROM LEFT Park Life 230064, Mobiles 220035, Liffey DLIFLI314 ARMCHAIR SEAT PAD Brianza DBRZBR326 CUSHIONS ON ARMCHAIR FROM FRONT Top Taormina DTAOTA323 bottom Kandinsky 230001, Taormina DTAOTA315
FRONT COVER WALLPAPER Mobiles 210214 DRESS Mobiles 220033, Waistband Lyric DLYRLY380

Little Sanderson
ABRACAZOO
FABRICS & WALLPAPERS
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Little Sanderson

ABRACAZOO

Decorating is child's play with Little Sanderson!

Through the eyes of children, the Sanderson stylists have created imaginative and playful settings, full of magic. Enter into the make believe worlds of pirate Treasure Maps and the fantasy lands of FAIRY CASTLES, or learn by play with the fun but educational ALPHABET ZOO. The spectrum of designs within the first Little Sanderson collection, ABRACAZOO, beautifully illustrates the imaginary worlds of children. The collection ranges from classic themes to more quirky, contemporary imagery; choose from the animated DOGS IN CLOGS, or the vintage TWO BY TWO. With further designs depicting pastimes and playthings, the collection is aimed at the nursery to early school years.

The bright and fresh BRAMLEY CHECKS are the perfect complement to these joyful designs.

All prints and wallpapers are printed in the UK.

Alphabet Zoo

LEFT CURTAINS: Alphabet Zoo 233924 ABOVE QUILT Alphabet Zoo: 223910 edged in Whitby 233853 RIGHT WALLPAPER: Alphabet Zoo 214026 PAINT ON WALL: Cathedral Blue SKIRTING: Silverflake WALLPAPER ON CHEST OF DRAWERS: Alphabet Zoo 214026 QUILT ON COT: Alphabet Zoo 223910 edged in Whitby 233853 BOLSTER CUSHION IN COT: Whitby 233853 with ends in Rye 233878 CUSHION ON FLOOR: Whitby 233853 with centre panel in Alphabet Zoo 223912 BUMPER IN COT: Rye 233878 with ties in Whitby 233853 CHAIR: Carmen LT CUSHION ON CHAIR: Alphabet Zoo 223910

bird

zebra

Two By Two

LEFT WALL-PAPER: Two by Two 214043 CURTAINS: Deben 232693 with Whitby 233857 applique animals from Two by Two 223901 CUSHION ON CHAIR: Brighton 233869 with applique elephants from Two by Two 233927 RUG: Cressida Charcoal/Linen PAINT Neutral ABOVE CANOPY: Two by Two 233927 PAINT Neutral ABOVE RIGHT CHAIR: Two by Two 223901 with Whitby 233857

RIGHT and BOTTOM WALLPAPER: Going Batty 214017 CURTAINS: Appledore 233891, BLINDS: Going Batty 223899 PILLOWS: Going Batty 223899 BELOW WALLPAPER: Polka 214049

Polka

Going Batty

Ballet Shoes

LEFT and ABOVE: WALLPAPER: Ballet Shoes 214021 SKIRTING: Silverflake CURTAINS: Ballet Shoes 223917 CHAIR: Chino 243793 piped in Deben 232693 CUSHION ON CHAIR: Ballet Shoes 223919 with oxford edging in Chino 243789 SEATPAD: Whitby 23385I CUSHION ON FLOOR: Chino 243793 piped in Deben 232693 BAG HANGING OFF HOOKS: Whitby 23385I with panel of Ballet Shoes 223917, ROUND BOXES made from a selection of fabrics from Bramley Checks.

Fairy Castle

ABOVE and RIGHT WALLPAPER: Fairy Castle 214045 PAINT Mayflower SKIRTING: Silverflake CURTAINS: Fairyland 223922 trimmed with Drop Bead Fringe 232243 CANOPY OVER BED: Fairyland 223923 BEDSPREAD: Seaton 233860 EIDERDOWN: Fairyland 223921 CUSHIONS FROM LEFT bolster Fairyland 223921 CIRCULAR: Fairyland 223921, Whitby 233851, Fairyland 223922 Rye 233860 Fairyland 223922 trimmed with Drop Bead Fringe 232243 and backed in Seaton 233860 bolster: Whitby 233858 PILLOWCASE: Adele Housewife pillowcase

WALLPAPER: Pretty Ponies 214035 CURTAINS: Pretty Ponies 233925 PELMET: Posy Floral 223906 trimmed with Bobble Fringe: 232227 QUILT ON BED: Made with a selection of fabrics from Abrazacoo & Bramley Checks UNDERBLANKET: Appledore 233889 CUSHION ON CHAIR: Chino 243789 HORSE BLANKET: Posy Floral 223906 trimmed with Picot Braid 232192 BOOKCASE: Blue Streak

Pretty Ponies

Balloons

BELOW LEFT CUSHIONS FROM FRONT Vrooom 223915 with Brighton 233871 on side, Vrooom 223916
ABOVE and RIGHT WALLPAPER: Balloons 214030
BLINDS: Vrooom 223915 CUSHION ON FLOOR: Vrooom 223916 backed with Rya 230247 WALLPAPER ON UNIT Scribbler 214032 PAINT ON UNIT Blue Delight
BEDLINEN: Sanderson Tiger Stripe Blue

Vrooom

BELOW WALLPAPER: Scribbler 214033 RIGHT WALLPAPER: Treasure Map 214040 BUNTING (made from a selection of): Rye 233882, Treasure Map 223913, Rye 233878, Appledore 233893 Seaton 233864, BLIND: Treasure Map 223914 PAINT: Cadet Blue DUFFEL BAG: 223913 trimmed with Ruskin DRUSRU321 PILLOW: Chino 243791 backed with Seaton 233863 QUILT ON BED (Clockwise from top left): Appledore 233893 Treasure Map 223913, Seaton 233863, Treasure Map 223914, Seaton 233862, Treasure Map 223913 RUG: Ceylon Charcoal/Indigo CUSHION ON RUG: Rye 233882 and Seaton 233864 backed with Appledore 233886

Scribbler

Treasure Map

LEFT WALLPAPER: Dogs in Clogs 214012 BLINDS: Seaton 233862 CUBE SEAT: Front Dogs in Clogs 223907 top: Rye 233882 side: Rya 230249 BELOW CURTAINS: Brighton 233871 CHAIR: Armrests in Rye 233882 inside left arm Seaton 233862 inside right arm Appledore 233893 seat and back: Brighton 233871 CUSHIONS FROM TOP: BOLSTER Whitby 233853, Appledore 233893 backed with Chino 243791, Seaton 233863 backed with Chino 243794, Seaton 233864 and Rye 233882 backed in Rye 233878, Whitby 233853 backed in Chino 243782

Bramley Checks

ABOVE CURTAINS: Dogs in Clogs 223907 PAINT ON WALLS: Birch White CHAIR: facing side Dogs in Clogs 223909 Armrests in Rye 233882 inside left arm Seaton 233862 seat and back: Brighton 233871 CUSHIONS ON CHAIR: Dogs in Clogs 223909 circular: Rye 233882 sides in Brighton 233871 BEANBAG: Dogs in Clogs 223909

Dogs In Clogs

Little Sanderson

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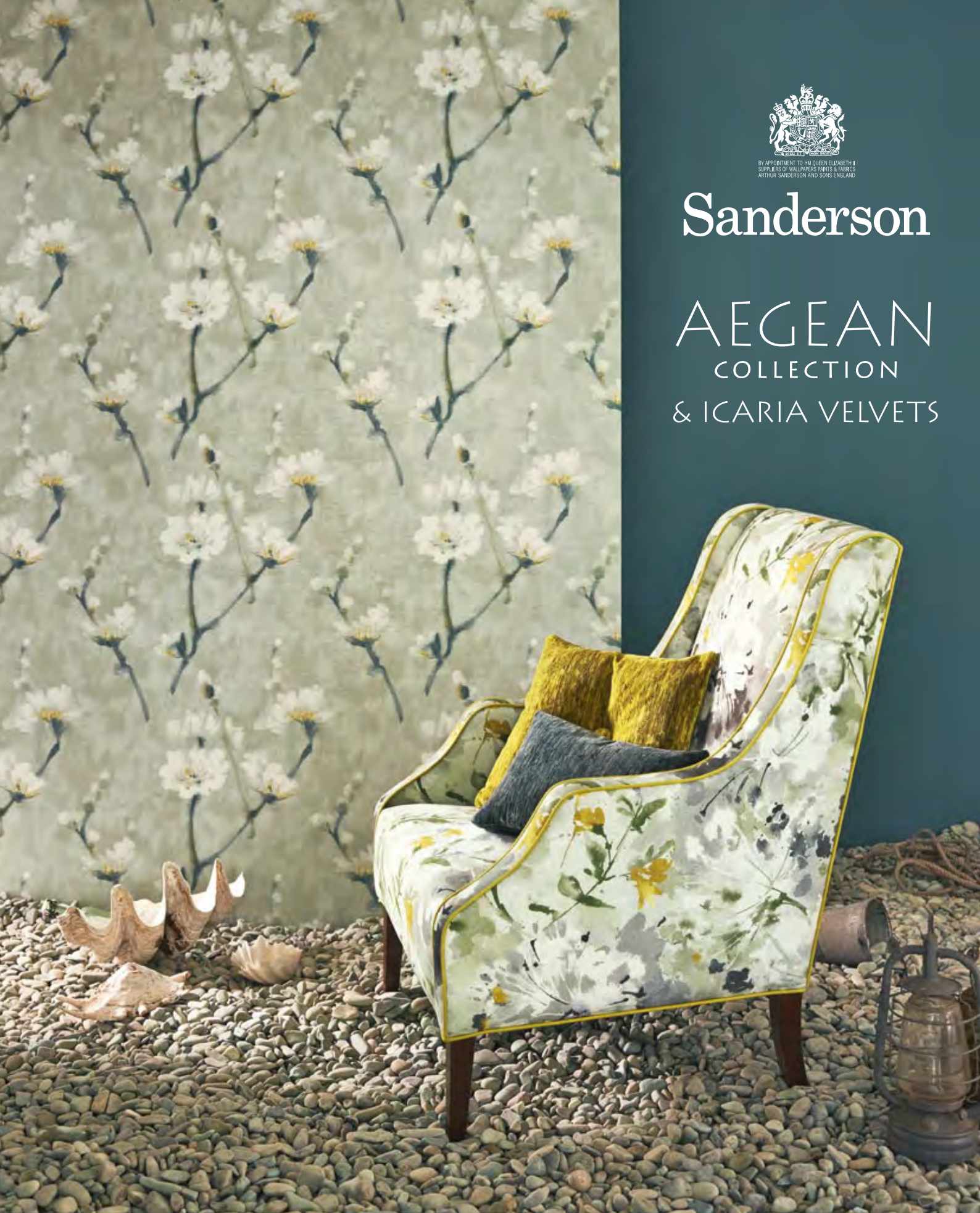
Visit sanderson-uk.com to learn more about these fabrics and wallpapers and thousands of others. Check out the state-of-the-art search functions, enhanced inspiration galleries and improved virtual mood boards.



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ARTHUR SANDERSON AND SONS ENGLAND

Sanderson

AEGEAN
COLLECTION
& ICARIA VELVETS

AEGEAN
COLLECTION

Sea sprays, tumbled glass washed up on the beach, coral, fossils and wind-blown cascades of blossoms set the scene for the Aegean Collection, a fusion of natural imagery, organic textures and rich mineral colours.

The six luxurious weaves, three fabulous digital prints and three delicate embroideries contained within the fabric collection can be used separately or together to create softly feminine, or smart and contemporary interiors. The motifs were inspired by natural elements of the seashore and the Mediterranean countryside with sparkly corals, stylised foliage and soaring birds. A subtle thread of oriental influence also weaves its way through the seven co-ordinated colour sets in the collection. The fabrics are complemented by the magnificent Aegean Vinyl Wallpapers and the luxuriously textured Icaria Velvets.

THE PRINTS

These magnificent, multi-coloured abstract print designs are printed on a supple linen/viscose quality which is suitable for both upholstery and curtains.

ABOVE CHAIR Eleni 222947 CUSHIONS FROM FRONT Thea 232991, Sparkle Coral 232983 CURTAINS Simi 222950 WALLS Oriental Pearl 56 RUG Sanderson Simi **RIGHT** CURTAINS Simi 222950 CHAIR Eleni 222947 SOFA Icaria 232923 CUSHIONS FROM LEFT circular cushion Icaria 232921 with sides and button in Icaria 232923, Eleni 222947, Sparkle Coral 232985, Simi 222950, Icaria 232921, Simi 222950, Icaria 232921 CUSHION ON CHAIR Sparkle Coral 232983 RUG Sanderson Simi WALLS Oriental Pearl 56

LEFT WALLPAPER Lindos 213055 CHAIRS Icaria 232914 backed and buttoned in Icaria 232919 NAPKIN ON CHAIR Thea 232992 TABLE CLOTH Rona 231363 backed with Ruskin 231452 SKIRTING Mushroom Grey Lt 30 **BELOW** WALLPAPER Lindos 213055 CHAIR Icaria 232914 with buttons in Icaria 232919 TABLE CLOTH Rona 231363 NAPKIN Thea 232992

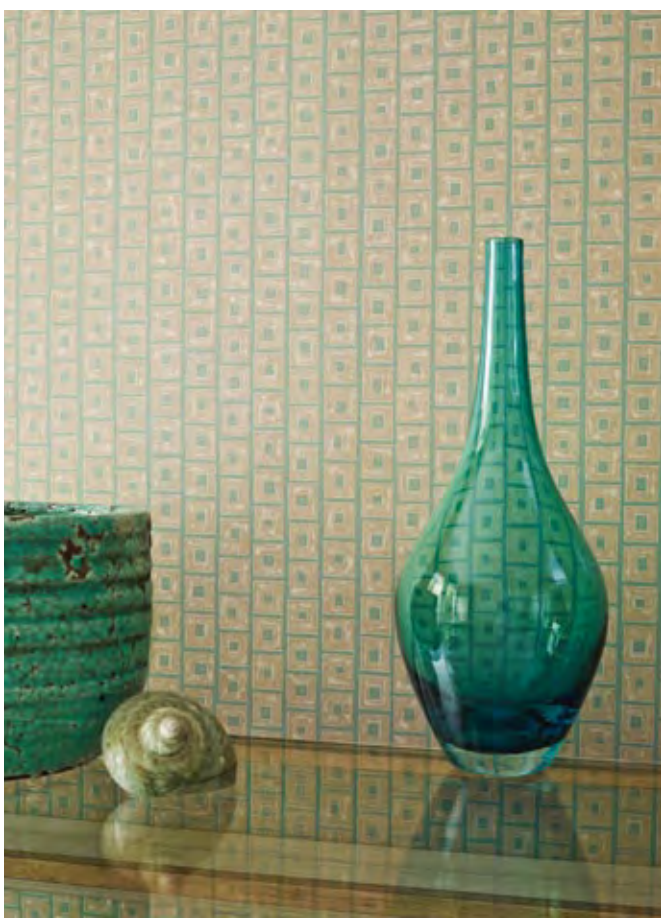
THE WALLPAPERS

The ten wallpaper designs have been printed using a combination of matt and metallic inks which create lustre and depth that gives walls a subtle, ever changing feel. Embossed with rich effects, from silk slubs to fine linen weaves, these vinyl wallcoverings offer a textural finish and have the added advantage of being durable and hard wearing – useful for high traffic family rooms and hallways, kitchens and bathrooms.

BELOW WALLPAPER Talos 213032 **RIGHT** WALLPAPER Talos 213032 BLINDS Lindos 232961 with Beaded Braid 232282 SOFA Icaria 232914 CHAIR Song Birds 232967 piped with Zaza 241187 CUSHIONS ON SOFA FROM LEFT Lindos 232961, Taormina DTAOTA319, circular cushion Lyric DLYRL366 with sides in Lyric DLYRLY375, Song Birds 232967 buttoned with Zaza 241187, Lindos 232961, Brianza DBRZBR315 piped with Brianza DBRZBR322 CUSHION ON CHAIR Song Birds 232967 DADO Broncho 52

THE WEAVES

Six sumptuous weave designs are woven on silk looms, but with a fine, silk-like polyester warp to create the beauty of a real silk at an affordable price and with the added advantage of being suitable for upholstery as well as curtains.



LEFT WALLPAPER Simi 213023 SOFA Liffey DLIFLI302 CUSHIONS FROM LEFT Rona 231363, Taormina DTAOTA319, Sparkle Coral Embroidery 232977, Arles 231383, circular cushion Lyric DLYRLY366 with sides in Lyric DLYRLY375, Simi 222953 with Drop Bead Fringe 232242, Song Birds 232967 with button in Zaza 241187, Simi 222953 with Bobble Fringe 232238, Brianza DBRZBR315 piped with Brianza DBRZBR322 THROW: Simi 222953 with Bobble Fringe 232238
ABOVE THROW Simi 222953 with Bobble Fringe 232238

BELOW CUSHION STACK FROM TOP Thea 232992 with Drop Bead Fringe 232242, Keros 232979 with sides in Lyric DLYRLY312, Delphi 232973 THROW Delphi 232973 trimmed with Ruskin 231410 DAYBED (just seen) Sparkle Coral 232984 **RIGHT** WALLPAPER Io 213048 DAYBED Sparkle Coral 232984 CURTAINS Keros 232979 CUSHION STACK FROM TOP Rona 231364, Thea 232992 with Drop Bead Fringe 232242, Keros 232979 with sides in Lyric DLYRLY312, Delphi 232973 CUSHIONS NEXT TO STACK FROM LEFT Thea 232992 with Drop Bead Fringe 232249, Lyric DRICLY394 THROW Delphi 232973 trimmed with Ruskin 231410

THE EMBROIDERIES

Crafted onto crisp linen grounds, the three embroidered designs add a delicate dimension to the collection, using sequins and glass beads.

LEFT WALLPAPER Themis 213062 HEADBOARD Brianza DBRZBR317 FOOTSTOOL Henna 231282 BED THROW Themis 222957 backed with Henna 231282 BED COVER Lyric DLYRLY354 CUSHIONS FROM LEFT Henna 231282, Henna 231282 piped with Taormina DTAOTA312, Shuna 231357 with Drop Bead Fringe 232244, Sparkle Coral Embroidery 232975, Lyric DLYRLY354, Sparkle Coral Embroidery 232975, Themis 222957 SKIRTING Graphite 48 **ABOVE** WALLPAPER Themis 213062

BELOW WALLPAPER Keros 213046 **RIGHT** WALLPAPER Keros 213046 CURTAIN Sparkle Coral Embroidery 232976 CHAIR Keros 232981 CUSHIONS FROM FRONT Ionia 232969, Sparkle Coral 232983 with Beaded Braid 232284, Sparkle Coral Embroidery 232976

LEFT WALLPAPER Sparkle Coral 213039 BED SPREAD Song Birds 232965 CUSHIONS FROM FRONT Bird Blossom 232989 with Bobble Fringe 232228, Lyric DRICLY436 with Drop Bead Fringe 232247, Sparkle Coral Embroidery 232974, Bird Blossom 232989 SKIRTING Crystal Grey 26 **ABOVE** WALLPAPER Bird Blossom 213061

ICARIA VELVETS

This sumptuous viscose velvet is available in 22 beautiful colours to complement Sanderson's range of print, weave and wallpaper designs. The pile is woven with a subtle tree bark pattern which creates a luxurious, textural quality that is hard wearing and perfect for durable, yet glamorous upholstery. It also drapes wonderfully, creating luxurious curtains.

ABOVE CUSHIONS FROM TOP Icaria 232923, Icaria 232919 SOFA Icaria 232923 WALL Vineyard 65
RIGHT SOFA Icaria 232923 CUSHIONS FROM TOP Icaria 232923, Icaria 232919, Icaria 232919, Icaria 232923, CUSHION ON LEFT Icaria 232919 with folded Wide Braid 232222 THROW Icaria 232919 backed with Ruskin 231410 CUSHION ON FLOOR Icaria 232919 WALL Vineyard 65

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WALLPAPER Delphi 213028 **COVER** WALLPAPER Eleni 213026 PAINT Lapis 45-6D CHAIR Simi 222950 piped with Ruskin 231411 CUSHIONS FROM FRONT Icaria 232921, Icaria 232923

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SUPPLIERS OF WALLPAPERS PAINTS & FABRICS
ARTHUR SANDERSON AND SONS ENGLAND
Sanderson
COUNTRY LINENS | VELLUTI VELVETS | HONFLEUR

Elouise

Curtains, Pelmet and Cushions: Elouise DCOUEL202
Wallpaper: Elouise DHONEL101
Sofa: Liffey DLIFLI315

BY APPOINTMENT TO HM QUEEN ELIZABETH II
SUPPLIERS OF WALLPAPERS PAINTS & FABRICS
ARTHUR SANDERSON AND SONS ENGLAND

Sanderson

Taking as their theme the beautiful country houses, parks and woodlands of Britain, Sanderson's collections offer traditional linen prints, velvets and wallpapers in a refreshingly contemporary colour palette.

Honfleur

Wallpaper: Honfleur DHONHO102

Roseanna

Top and Right Page
Curtains, Cushions and Chair: Roseanna DCOURO201
Wallpaper: Honfleur DHONHO102

Bottom
Curtains: Roseanna DCOURO201

Left and Top Right Page

Blind: Beaufort DCOUBE202

Cushions: Beaufort DCOUBE201, DCOUBE203, DCOUBE202

Seat Cushion: Beaufort DCOUBE202

Beaufort

Abingdon

Bottom Left

Blind: Abingdon DCOUAB204 edged in Pampas DPAMPA325

Sofa: Abingdon DCOUAB204

Chair: Sasso DSASSA310 piped in Pampas DPAMPA325

Bottom Right

Cushions: Abingdon DCOUAB204, Pampas DPAMPA325

Pavia

Sofa and Cushions: Pavia DCOUPA204
Cushions: Beaufort DCOUBE201, DCOUBE204
Paint: Russet Lime 3–24D

Top

Cushions from top: Cornucopia DCOUCO202, DCOUCO203, DCOUCO201

Bottom

Chairs: Cornucopia DCOUCO204

Cornucopia

Charlbury

Curtains: Charlbury DCOUCH205

Cushions: Roseanna DCOURO203,
Sasso DSASSA331, Charlbury DCOUCH205

Sofa: Brianza DBRZBR310

Curtains and Cushions:
Chinese Lanterns DVEUCH309

Sofa: Toscana DVEUTO302

Amanpuri

Top

Cushions: Amanpuri DCOUAM201

Chair: Pavia DCOUPA202

Velluti

Bottom Left

Chair: Chinese Lanterns DVEUCH304

Bottom Centre

Chairs: Velluti Stripe DVEUVE309

Bottom Right

Chair: Toscana DVEUTO309

1

2

3

4

5

6

7

8

Right Page

Wallpaper: Cornucopia DHONCO101

Left Page

1. Wallpaper: Dauphine DHONDA104
2. Wallpaper: Annabelle DHONAB101
3. Wallpaper: Jessica DHONJE103
4. Wallpaper: Honfleur DHONHO105
5. Wallpaper: Amelie DHONAM103
6. Wallpaper: Elouise DHONEL103
7. Wallpaper: Anna Maria DHONAN102
8. Wallpaper: Bethany DHONBE105

Front Cover

Curtains and Cushions: Elouise DCOUEL202

Back Cover

Wallpaper: Elouise DHONEL101

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BY APPOINTMENT TO HM QUEEN ELIZABETH II
SUPPLIERS OF WALLPAPERS PAINTS & FABRICS
ARTHUR SANDERSON AND SONS ENGLAND
Sanderson
Voyage of Discovery

Voyage of Discovery

This collection pays homage to our pioneering ancestors, from the natural historians of the 17th century who beautifully illustrated their scientific discoveries, to the leisure traveller of the later Victorian era who collected memoirs of their journeys with which to decorate their homes. These images still excite us today and evoke a sense of adventure and freedom. This particular voyage leads us through the Caribbean and South America; an exploration of the exotic colours found naturally in the flora and fauna of the southern hemisphere. From ocean beds, to cheeky capuchin monkeys, luscious ferns and exquisite botanical etchings, the studio have captured the essence of these beautifully painted illustrations. The collection comprises eight prints, each made in the UK, together with two printed embroideries and seven non-woven wallpaper designs, also made in the UK.

ABOVE LEFT WALLPAPER Clementine 213388 SOFA Ruskin 231452 CUSHIONS ON SOFA FROM LEFT Taormina DTAOTA316, Clementine 223298, Hermione 230974, Brianza DBRZBR324 piped with Taormina DTAOTA316, Carreg DELYCA302, Clementine 223298
ABOVE CENTRE WALLPAPER Picture Gallery 213400 CUSHIONS FROM FRONT Cocos 223292, Lorelei 231261 **ABOVE RIGHT** ARMCHAIR Galapagos 223275 CUSHION Coral Reef 233303 piped with Deben 232686 WALL Bongo Brown

Capuchins

RIGHT CURTAINS Capuchins 223274 ARMCHAIR Capuchins 223274 SOFA Icaria 232925 CUSHION ON ARMCHAIR Icaria 232929 CUSHION IN FOREGROUND Capuchins 223274 CUSHIONS ON SOFA FROM LEFT Icaria 232914, Capuchins 223274, Bali 231275, Capuchins 223274, Henna 231282 (just seen) LAMPSHADE Ruskin 231452 WALLS Caramellow Lt

Galapagos

Galapagos

LEFT CURTAINS Galapagos 223275 trimmed with Deben 232687 ARMCHAIR Galapagos 223275 piped with Rona 231476 CUSHION ON CHAIR Galapagos 223275 piped with Deben 232687 CUSHION ON FLOOR Coral Reef 233303 piped with Deben 232686 WALLPAPER INSIDE BOOKCASE Galapagos 213362 WALLS Caramellow Lt **ABOVE** WALLPAPER Galapagos 213362

Clementine

ABOVE WALLPAPER Clementine 213388 **RIGHT** WALLPAPER Clementine 213388 SOFA: Ruskin 231452 ARMCHAIRS Front Pyramus 233214, Back Ruskin 231452 CURTAIN Lanthe 242784 CUSHIONS ON SOFA FROM LEFT Clementine 223298, Brianza DBRZBR324 (just seen), Taormina DTAOTA316, Hermione 230974, Brianza DBRZBR324, Carreg DELYCA302 (just seen), Clementine 223298 CUSHIONS ON ARMCHAIRS FROM FOREGROUND Hermione 230974, Taormina DTAOTA316 CUSHION ON RATTAN CHAIR Clementine 223298 LAMPSHADE: Ruskin 231452 PAINT Boulder White

Picture Gallery

LEFT WALLPAPER Picture Gallery 213400 BED THROW Bali 231274 backed with Deben 232697. CUSHION IN FRONT Hermione 230974 CUSHIONS MIDDLE ROW FROM LEFT Cocos 223291, Rona 231362 CUSHIONS BACK ROW FROM LEFT Carreg DELYCA302 piped with Liffey DLIFLI301, Lorelei 231261 CUSHION ON CHAIR Bali 231274 TOWELS Sanderson Plain Dye Eau De Nil WALLS Silver Dust
ABOVE WALLPAPER Picture Gallery 213397 CUSHIONS FROM LEFT Cocos 223291, Lorelei 231261, Hermione 230974, Rona 231362

Manila

LEFT WALLPAPER Manila 213367 SEAT PAD Manila 223278 piped with Henna 231280 CUSHION Manila 223278 TABLE CLOTH Rona 231364 **BELOW** CUSHIONS Manila 223278, various backed in Henna 231280

Cocos

RIGHT WALLPAPER FROM FRONT Cocos 213382, Cocos 213384 BAG Cocos 223292 TOWELS Sanderson Plain Dye White

Christabel

ABOVE LEFT CURTAINS Christabel 223289 trimmed with Tilly DMUSTI302 SHEERS Clover 242800 BED THROW Christabel 223289 backed with Tilly DMUSTI302 CUSHIONS FROM LEFT Carreg DELYCA306, Loereli 231260 **ABOVE RIGHT** WALLPAPER Christabel 213377

floreanna

LEFT CURTAINS FROM LEFT Floreanna 223284, Floreanna 223282 CUSHIONS ON CHAIR FROM TOP Floreanna 223283 piped with Henna 231280, Floreanna 223282 trimmed with Drop Bead Fringe 232249 CUSHION ON FLOOR Floreanna 223284 piped with Henna 231280
BELOW LEFT CUSHIONS FROM TOP Floreanna 223282 trimmed with Drop Bead Fringe 232249, Floreanna 223284 piped with Henna 231280
BELOW RIGHT CUSHIONS FROM FRONT Floreanna 223283 piped with Henna 231280, Floreanna 223282 trimmed with Drop Bead Fringe 232249

Coral & Fish and Coral Reef

BELOW LEFT CURTAINS Coral and Fish 233301 **BELOW RIGHT** WALLPAPER Coral Reef 213391 DINING CHAIRS Carmen Lt CUSHION Coral and Fish 233301

Heronsford

RIGHT SOFA Heronsford 223497 piped with Shuna 231360 CUSHION Heronsford 223497 piped with Chintz 241570

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CUSHION Cocos 223294 WALLPAPER Cocos 213382 **COVER** CURTAINS FROM FRONT Clementine 223298, Manila 223278 CUSHIONS IN TRUNK FROM LEFT Coral Reef 233303 piped with Deben 232686, Clementine 223298 piped with Liffey DLIFLI301, Capuchins 223274 FABRIC IN TRUNK Cocos 223292 CUSHION ON FLOOR Clementine 223298 piped with Liffey DLIFLI301 ARMCHAIR Capuchins 223274 CUSHION ON CHAIR Manila 223278 HORSE BLANKET Christabel 223289 trimmed with Tilly DMUSTI302

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Sanderson

2010
Autumn Collection

CAVERLEY | CORALIE | MUSETTE | HIGHLANDS

Porcelain Garden

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ARTHUR SANDERSON AND SONS ENGLAND

Sanderson

Autumn Collection 2010

CAVERLEY | CORALIE | MUSETTE | HIGHLANDS

The Sanderson design team has created a collection inspired by 18th and 19th century linen and cotton prints from its archive. For hundreds of years, English interiors have been influenced by design from the near and far East. Exotic Indian block prints from the Coromandel Coast, Chinese hand-painted silks, English wood-block prints and French toiles are among the classic designs featured in this collection which marks a subtle move back to Sanderson's signature look of quintessential English decoration. This aesthetic reflects the current trend for timeless elegance and classic style.

Printed in the UK, *Caverley Prints* and *Caverley Wallpapers* are complemented by three weave ranges; *Musette*, *Coralie* and *Highlands*. These five collections are coloured in soft, coordinating palettes and flashes of brighter shades inspired by the original antique textiles.

LEFT: WALLPAPER Porcelain Garden DCAVPO106 **TOP LEFT:** CUSHIONS FROM TOP Tilly DMUSTI305, Midsummer Rose DCAVMI202, Taormina DTAOTA325, Woodford Check DHIGWC306, Caverley DCAVCA201, Taormina DTAOTA311, Sherbourne DMABSH303, Aesop's Fables DCAVAE202 **FAR LEFT:** WALLPAPER Porcelain Garden DCAVPO106 WALLPAPER THROUGH DOORWAY Porcelain Garden DCAVPO103 CURTAINS Porcelain Garden DCAVPO203 SOFA Porcelain Garden DCAVPO203, side in Taormina DTAOTA304

RIGHT: CHAIR Odile DCOROD302 CUSHION Midsummer Rose DCAVMI203
BELOW: CHAIR Woodford Plaid DHIGWP306 Cushion Woodford Plaid DHIGWP309 FOOTSTOOL Jura DHIGJU303 WALL English Grey
FAR RIGHT: SOFA Midsummer Rose DCAVMI201 CUSHIONS FROM LEFT Tilly DMUSTI302, Tilly DMUSTI305, Woodford Plaid DHIGWP309, Woodford Check DHIGWC306, Midsummer Rose DCAVMI202, Taormina DTAOTA325, Sherbourne DMABSH303 FOOTSTOOL Odile DCOROD304 CHAIR Woodford Plaid DHIGWP306 BLIND Lusso DLUSLU331 WALL English Grey

Highlands Weaves

Typically British in style, the *Highlands* collection of plaids and checks is woven in the UK using 100% wool.

Midsummer Rose

Palampore

RIGHT: Emeline DCOREM301
BELOW: SOFA Options Plain DOPPPL316 THROW Emeline DCOREM301 CUSHIONS FROM LEFT Caverley DCAVCA201, Lusso DLUSLU336
LEFT: CURTAINS Palampore DCAVPA202, CHAISE LONGUE Taormina DTAOTA316 CUSHIONS FROM LEFT ON CHAISE Palampore DCAVPA202, Odile DCOROD304, Taormina DTAOTA305, Velluti Stripe DVEUVE302, CUSHIONS FROM LEFT ON WINDOW SEAT Taormina DTAOTA313, Melisande DCORME306.

Caverley

Non Woven Wallpapers

Caverley Wallpapers is the first collection of ‘paste-the-wall’ or ‘non-woven’ papers that Sanderson have launched. This relatively new technique offers the decorator many advantages, one of which is the possibility of adding subtle embosses that enhance the character of the designs. However the real benefits are in the hanging, as the paper does not expand when adhesive is applied to it and it is possible to paste the wall instead of the back of the wallpaper. This allows it to be hung direct from the roll, making the process simpler and less messy.

WALLPAPER Paisley Circles DCAVPC104 CHAIR New Tiger Stripe DMUSTS207 CUSHIONS ON CHAIR FROM TOP New Tiger Stripe DMUSTS207, Liffey DLIFLI311 FLOOR CUSHION CLOCKWISE FROM TOP Sherbourne DMABSH304, Brianza DBRZBR322, New Tiger Stripe DMUSTS207 LEFT: WALLPAPER FROM LEFT New Tiger Stripe DCAVTP107, New Tiger Stripe DCAVTP108, New Tiger Stripe DCAVTP105 CUSHION Tilly DMUSTI302

Paisley Circles

CURTAINS Nanine DCORNA304 CHAIR Coralie DCORCO307 CUSHION ON CHAIR Melisande DCORME306 HEADBOARD Nanine DCORNA304 BEDSIDE STOOL Skye DHIGSK302 BEDCOVER Melisande DCORME306 edged in Melisande DCORME305 BED THROW Skye DHIGSK302 trimmed with New Tiger Stripe DMUSTS204 CUSHIONS ON BED FROM LEFT Melisande DCORME306 backed in Melisande DCORME305, Lusso DLUSLU331 inset Nanine DCORNA304 edged in Lyric DLYRLY307, Taormina DTAOTA323 BEDLINEN Sanderson Grace and Pima ranges WALLS AND WOODWORK Afton Light

Coralie Weaves

This collection of embroideries and jacquard weaves has been carefully selected to create complete decorative schemes.

LEFT: CURTAINS Melisande DCORME303 WALLPAPER Palampore DCAVPA105 DINING CHAIRS FROM LEFT Taormina DTAOTA329, Coralie DCORCO308, Coralie DCORCO308 backed in Violetta DCORVI305, WALLS AND WOODWORK Turtle Dove ABOVE: CURTAIN Melisande DCORME303 ABOVE RIGHT: Nanine DCORNA304 BELOW: BEDCOVER Melisande DCORME306 BED THROW Skye DHIGSK302 trimmed with New Tiger Stripe DMUSTS206 CUSHION Melisande DCORME306

Coralie Weaves

Mauritius

ABOVE LEFT: CURTAIN Mauritius DCAVMA204
ABOVE RIGHT: WALLPAPER Mauritius DCAVMA104
LEFT: WALLPAPER Adele DCAVAD103 WALLPAPER ROLLS Caverley Collection
RIGHT: CURTAIN Adele DCAVAD203 CHAIR Main fabric Options Plain DOPPPL304, side in Musette DMUSMU302
CUSHIONS FROM LEFT New Tiger Stripe DMUSTS203 and New Tiger Stripe DMUSTS206, Emeline DCOREM302 with edge in Sherbourne DMABSH308
CUSHION ON WOODEN CHAIR Adele DCAVAD203
FOOTSTOOL Musette DMUSMU302
WALLS New Silver

Adele

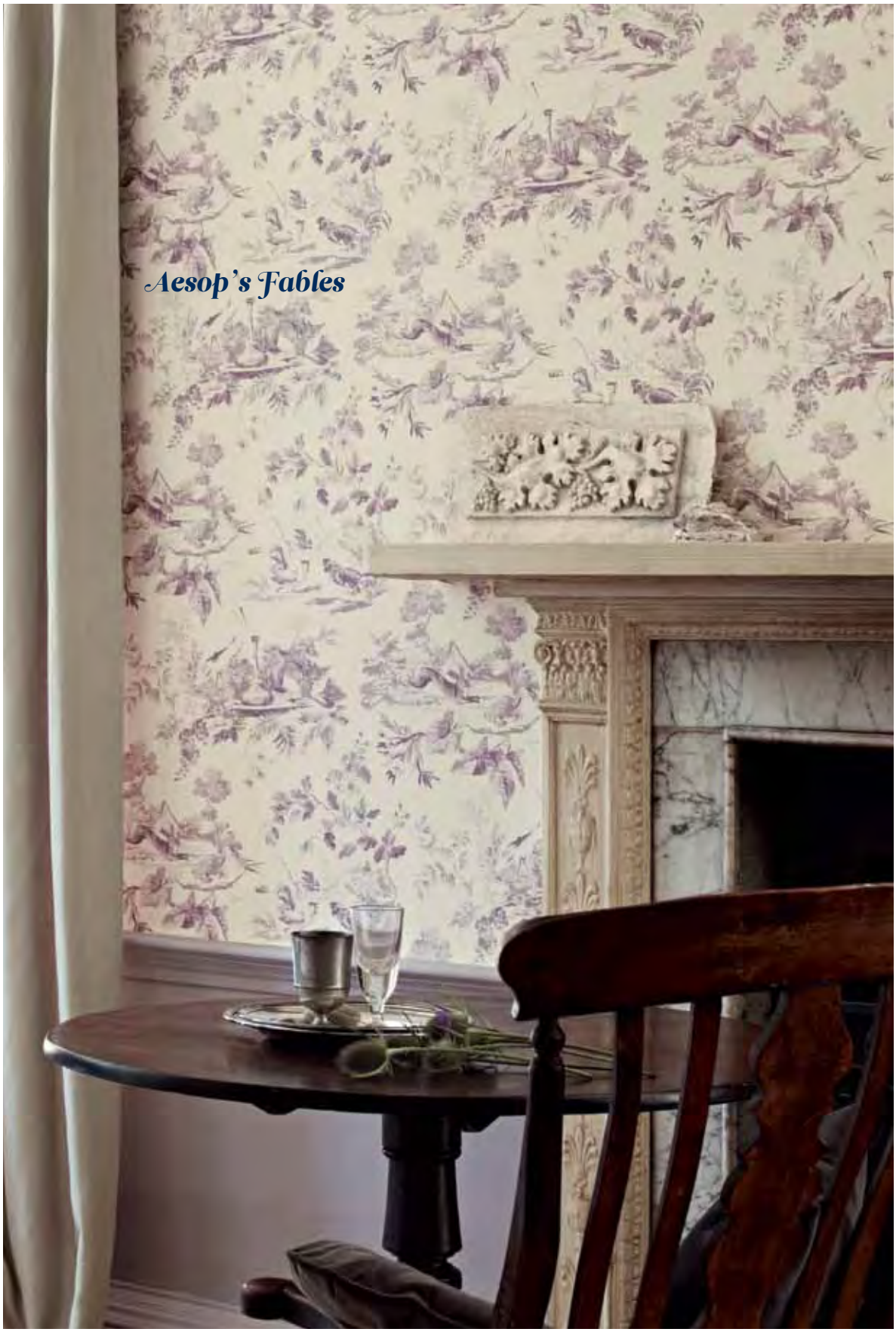
Camellia Blossom

LEFT: BLIND Camellia Blossom DCAVCM202 lined in New Tiger Stripe DMUSTS201 APRON ON CHAIR BACK Camellia Blossom DCAVCM202 SEAT PADS FROM LEFT Lacey DMUSLA303 edged in New Tiger Stripe DMUSTS201, Camellia Blossom DCAVCM202 edged in New Tiger Stripe DMUSTS201 WALLS Oyster White Light PAINTED WOODEN CHAIRS Dusky Rose CORNER CUPBOARD English Grey

ABOVE LEFT: NAPKINS FROM TOP Camellia Blossom DCAVCM202, New Tiger Stripe DMUSTS201
ABOVE CENTRE: CUSHIONS FROM TOP Musette DMUSMU302, New Tiger Stripe DMUSTS207 edging in Lacey DMUSLA302, Cameilla Blossom DCAVCM202 edging in New Tiger Stripe DMUSTS201, Musette DMUSMU304 edging in Aimee DMUSAI301 APRON Camellia Blossom DCAVCM202 edged in Tilly DMUSTI305
ABOVE RIGHT: NAPKINS Tilly DMUSTI302, Lusso DLUSLU304

Musette Weaves

A collection of versatile small scale jacquard and dobby weaves, checks and stripes woven in qualities that are lightweight yet hardwearing.


Aesop's Fables

MAIN WALLPAPER New Tiger Stripe DCAVTP105 BEDSPREAD Tilly DMUSTI305 CUSHIONS AND PILLOWS ON BED FROM LEFT Woodford Check DHIGWC306, Tilly DMUSTI305 DMUSLA305, New Tiger Stripe DMUSTS203 DMUSTS202, Lacey DMUSLA305, Woodford Plaid DHIGWP306, Aimee DMUSAI304 HOT WATER BOTTLE COVER Taormina DTAOTA317 WALLPAPER IN HALLWAY New Tiger Stripe DCAVTP104 CHAIR Aimee DMUSAI304 CUSHION ON CHAIR New Tiger Stripe DMUSTS202 edged in New Tiger Stripe DMUSTS206 **LEFT:** WALLPAPER Aesop's Fables DCAVAE102 CURTAINS Lusso DLUSLU331 WALL Starling

Musette Weaves

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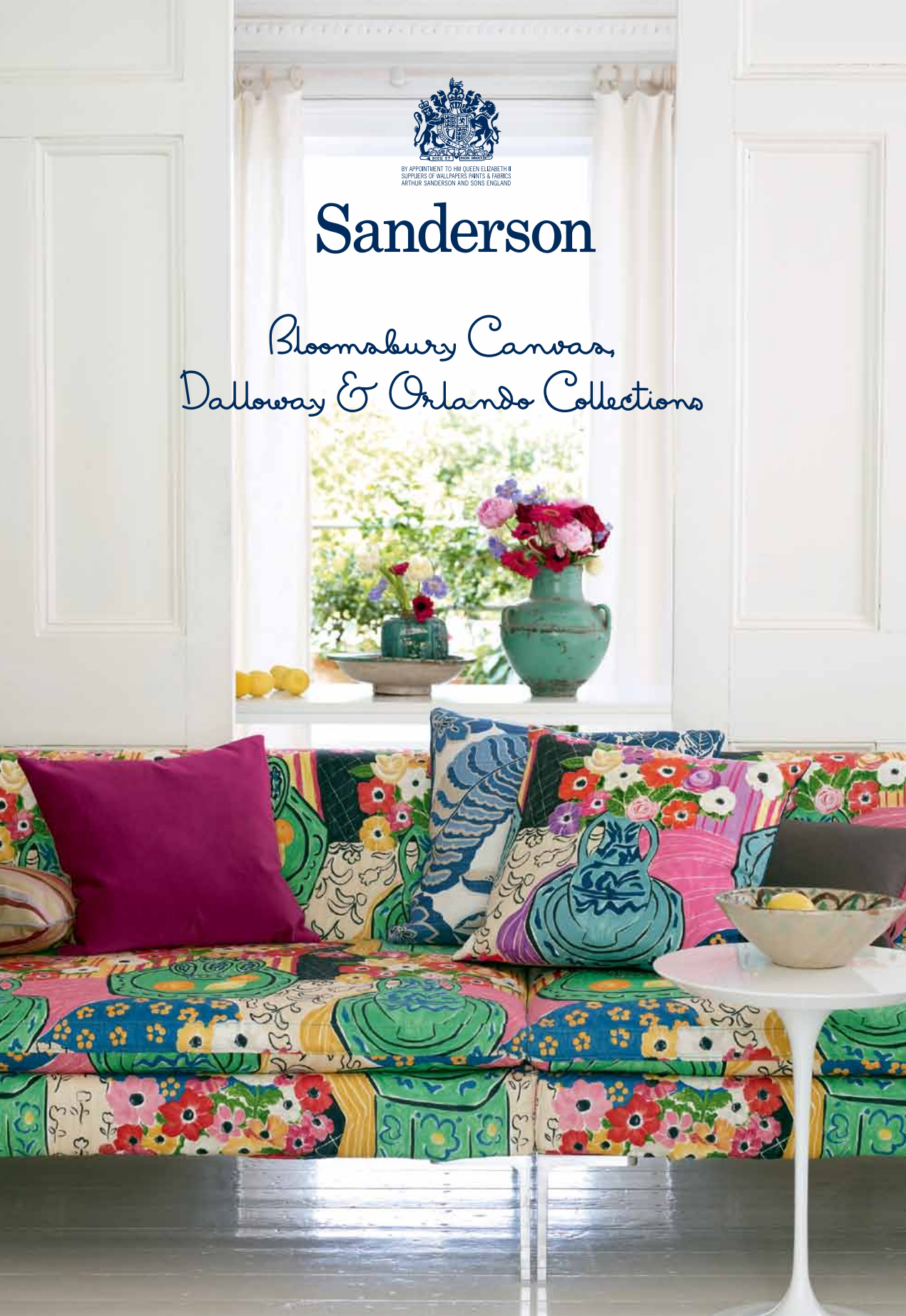
Bloomsbury Canvas, Dalloway & Orlando Collections



CHAIR Fitzroy 220960 piped in Canvas 231017

Bloomsbury Canvas, Dalloway & Orlando Collections

The Bloomsbury Canvas, Dalloway & Orlando Collections by Sanderson are inspired by the hugely creative output of the artists, poets and designers of the 1930s, especially those associated with the Bloomsbury Group and the Omega Workshop. The charm of the collections reflects the eclectic nature of influences ranging from Post Impressionist paintings and textiles to the interior decoration in houses such as Charleston Farmhouse, the beautifully preserved home of Vanessa Bell and Duncan Grant, both of whom were key personalities within the Bloomsbury Group. In developing the print designs the Sanderson studio has used oil paints, dry-brush effects and fresco techniques to bring the designs to life, whilst abstract, block-prints and simple repeating patterns found in Bloomsbury interiors inspired the velvets and weaves. The designs range from unashamedly romantic prints to abstract geometrics that together capture the spirit of an age when creativity blossomed.

FAR LEFT & FAR RIGHT: The Studio at Charleston Farmhouse, CENTRE: Table in the dining room at Charleston painted by Vanessa Bell.

RIGHT: The fireplace surround and mantle shelf painted by Clive Bell in the Studio at Charleston. The photographic portrait to the right is of Vanessa Bell BELOW: CURTAINS Angelica 220942 bordered in Cressida 230998 CHAIR Lytton 220954 with Lusso DLUSLU330 piped in Lusso DLUSLU303 CUSHION Orlando Velvet 231050 WALLPAPER Dabs 211092 FAR RIGHT: WALLPAPER Clarice 211108

Bloomsbury Canvas Prints & Embroideries

Created in the Sanderson studio, the eight print designs were produced using a free-hand style more typical of artists; they were painted quickly and spontaneously rather than in a traditional fashion where each colour in the design is distinct from the others. The separation studio then translated the designs using up to twenty-four screens for each to achieve the richness of colour and texture in the artwork. In addition, three charmingly naive designs have been interpreted as embroideries on cotton.

LEFT: Photographed in the Studio at Charleston CUSHIONS FROM TOP Omega Cats 220933 piped in Odette DODEOD307, Fitzroy 220963 backed in Dorn 231007 and piped in Odette DODEOD330 **TOP RIGHT:** CURTAINS Omega Cats 220933 bordered in Odette DODEOD307 PAINTED WALL Chasm 30-24D **BELOW RIGHT:** WALLPAPER Omega Cats 211065

LEFT: Photographed in Clive Bell's Study at Charleston. The panels painted by Vanessa Bell inspired the design 'Cut Flowers' on the chair CUSHION Dorn 231007 piped in Odette DODEOD330 FABRICS FROM TOP Cut Flowers 230990, Lytton 220958, Angelica 220939 BELOW LEFT: SOFA Palampore Weave 230987 CUSHION Lyric DRICLY398 trimmed in Lyric DRICLY432 BELOW RIGHT: FABRIC Paloma 230988 RIGHT: CURTAINS: Paloma 230988 SOFA Palampore Weave 230987 CUSHIONS FROM FRONT Paloma 230988 trimmed in Lyric DRICLY416, Hermione 230970 trimmed in Lusso DLUSLU322 PYJAMAS Hermione 230970

Dalloway Weaves

This is a collection of silk stripes, prints, embroideries and jacquards presented in six soft colour palettes, carefully created to complement the Bloomsbury Canvas collection.

CUSHIONS FROM LEFT: Photographed in Vanessa Bell's Bedroom, later the Library at Charleston. Cressida 230998 backed and piped in Taftah DTAFTA347, Angelica 220942 piped in Taftah DTAFTA347, Lytton 220954 piped in Lusso DLUSLU328, Orlando Velvet 231050, Orlando Velvet 231035 trimmed in Canvas 231017, Hermione 230970 backed in Morrell 231028 and trimmed in Lusso DLUSLU322, Omega Cats 220933 piped in Odette DODEOD307, Vanessa (embroidery) 230976 piped in Taftah DTAFTA319, Orlando Velvet 231039 backed in Canvas 231022, Cressida 231001 backed in Lusso DLUSLU323 and piped in Lusso DLUSLU329
RIGHT: Photographed at Charleston CHAIR Orlando Velvet 231050 CUSHION Still Life 220953

Orlando Velvet & Orlando Weaves

Orlando Velvet is modern in feel, yet inspired by the geometric, medium-scale motifs popular in the 1920s and 30s. Orlando Weaves is comprised of three small scale, semi-geometric designs from the same era.

Bloomsbury Canvas Wallpapers

Nine distinct wallpaper patterns accompany the Bloomsbury Canvas prints and embroideries. These designs were inspired by the interiors and original artwork found on ceramics and in the artist's studio at Charleston Farmhouse, while at the same time imitating techniques that were often used by the Bloomsbury artists.

ABOVE: CURTAINS Still Life 220953 CUSHIONS FROM LEFT Still Life 220953, Fitzroy 220961 piped in Canvas 231014, Lytton 220956 with piping and panel in Liffey DLIFLI330, Fitzroy 220962 piped in Canvas 231014, Dorn 231007 backed in Fitzroy 220963 with button and piping in Odette DODEOD330 SEAT PAD Liffey DLIFLI301 piped in Liffey DLIFLI305 WALLPAPER Matisse Leaf 211083 LEFT: CHAIR FRONT RIGHT Morrell 231030 with Taormina DTAOTA327 piped in Taftah DOPNTA336, CHAIR FRONT LEFT Morrell 231027 with Taormina 230577 piped in Taftah DTAFTA310, CHAIR BACK RIGHT Taormina DTAOTA305 piped in Taftah DTAFTA310, CHAIR BACK LEFT Morrell 231028 piped in Taftah DOPNTA336 LAMPSHADE Brackley 210206 WALLPAPER Zig Zag 211076 PAINTED SKIRTING & ARCHITRAVE Pale Leaf 2-4M PAINTED DOOR Dusky White 4-13P
RIGHT: WALLPAPER Matisse Leaf 211083

FAR LEFT: WALLPAPER ON BOARDS Ottoline 211068 (on table), Matisse Leaf 211083 (on floor) FABRIC Fitzroy 220961 and Still Life 220951(on table), Ottoline 220935 (on chair) CUSHION Cressida 231001 SEAT COVER Still Life 220951 Painted Walls: Crystal Grey 46-19P **BELOW:** CURTAINS Still Life 220953 SOFA Canvas Calico 231014 CHAIR Fitzroy 220962 CUSHION ON CHAIR Liffey DLIFLI330 with panel in Still Life 220953

ABOVE LEFT: CURTAINS FROM LEFT Fitzroy 220962, Omega Cats 220932 CUSHIONS FROM TOP Fitzroy 220963 with button and piping in Odette DODEOD330, Fitzroy 220962 backed in Fitzroy 220961 piped in Canvas 231014 LEFT: Photographed in the garden at Charleston CHAIR Fitzroy 220960 piped in Canvas 231017 CUSHION Cressida 231001 piped in Lusso DLUSLU329 RIGHT: CURTAIN Pomona 220945 CAFÉ CURTAIN Lacey DMUSLA302 SEAT PADS FROM LEFT Arles DARLAR304, Tilly DMUSTI303 CUSHIONS FROM LEFT Breton DARLBR309 backed in Skye DHIGSK301, Lacey DMUSLA303 with ties in New Tiger Stripe DMUSTS201 NAPKINS Tilly DMUSTI303 and DMUSTI307 PAINTED WALLS Danbury 30-17M

LEFT: CURTAIN Vanessa (print) 220946 BEDCOVER Arles DARLAR302 PILLOWCASES Carreg DELYCA304 CUSHIONS FROM FRONT Taormina DTAOTA329 piped in Taormina DTAOTA319, Ottoline 220935 backed in Sherbourne DMABSH306, Vanessa (embroidery) 230979 with ties in New Tiger Stripe DMUSTS206, Cressida 231001 piped in Lusso DLUSLU329, Vanessa (embroidery) 230976 piped in Taftah DTAFTA319 WALLPAPER Ottoline 211072 PAINTED WALLS Oyster White Lt. 4-14P

ABOVE LEFT: EIDERDOWN Vanessa (embroidery) 230979 edged in Lyric DRICLY407 CUSHIONS FROM LEFT Hermione 230974, Cressida 231001 piped in Lusso DLUSLU329, Vanessa (embroidery) 230976 piped in Taftah DTAFTA319 FOOTSTOOL Canvas 231017 **ABOVE CENTRE:** CURTAIN Vanessa (print) 220946 EIDERDOWN Vanessa (embroidery) 230979 edged in Lyric DRICLY407 BEDCOVER Arles DARLAR302 and edged in Lyric DRICLY445 PILLOWCASES Carreg DELYCA304 CUSHION Ottoline 220935 WALLPAPER Ottoline 211072 SKIRTING Oyster White Lt. 4-14P **ABOVE RIGHT:** BEDCOVER Vita 230995 backed in Arles DARLAR302 and edged in Lyric DRICLY445 CUSHION Lyric DRICLY305 bordered in Lyric DRICLY432

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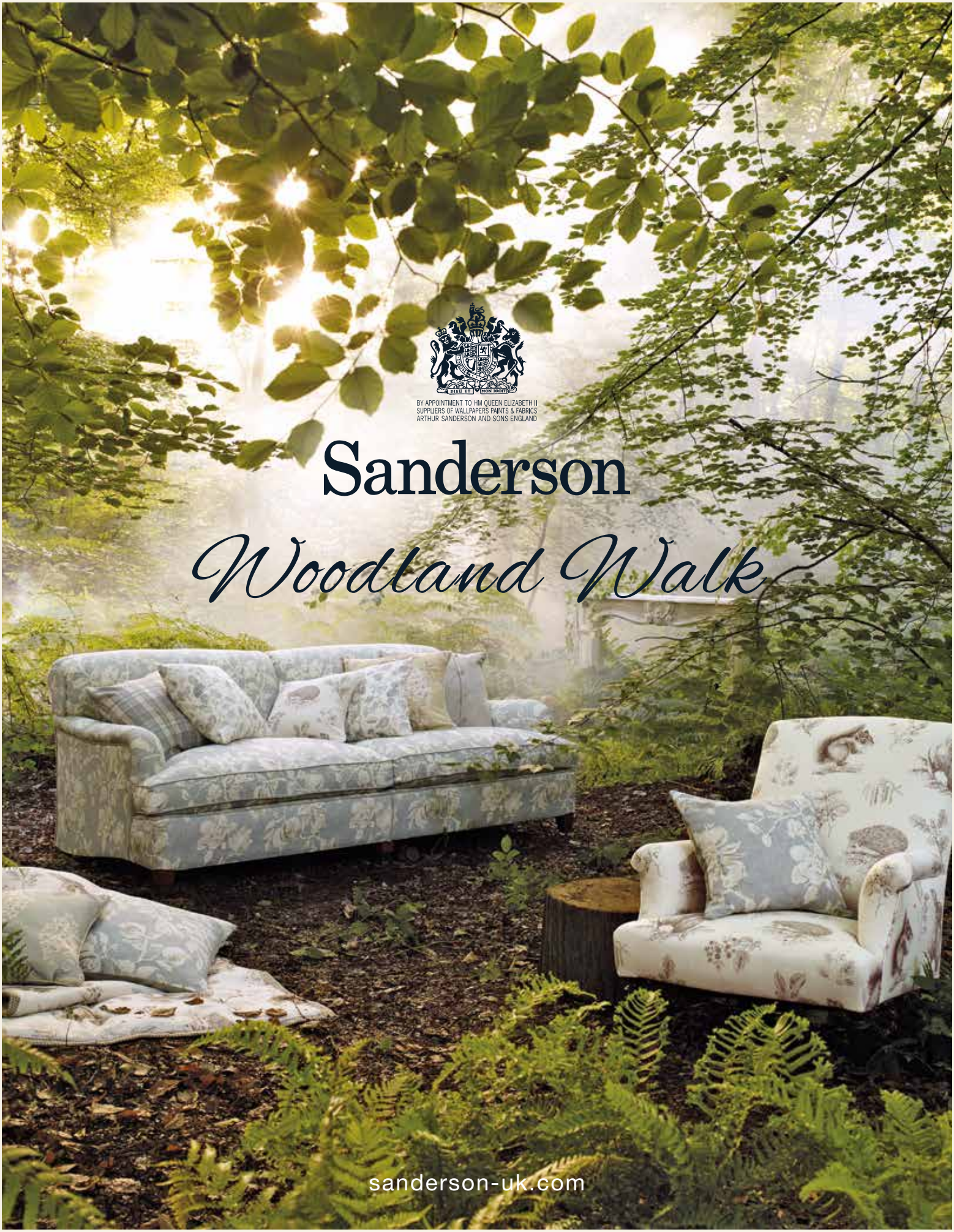
FRONT COVER: SOFA Still Life 220953
CUSHIONS FROM LEFT Cressida 231001, Brianza DBRZBR315, Fitzroy 220961, Still Life 220951, Lusso DLUSLU327


BY APPOINTMENT TO HM QUEEN ELIZABETH II
SUPPLIERS OF WALLPAPERS PAINTS & FABRICS
ARTHUR SANDERSON AND SONS ENGLAND
Sanderson
Woodland Walk
sanderson-uk.com

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SUPPLIERS OF WALLPAPERS PRINTS & FABRICS
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Sanderson

Woodland Walk

WOODLAND WALK PRINTS, EMBROIDERIES,
& WALLPAPERS, WOODLAND PLAINS
& ASHRIDGE PLAINS

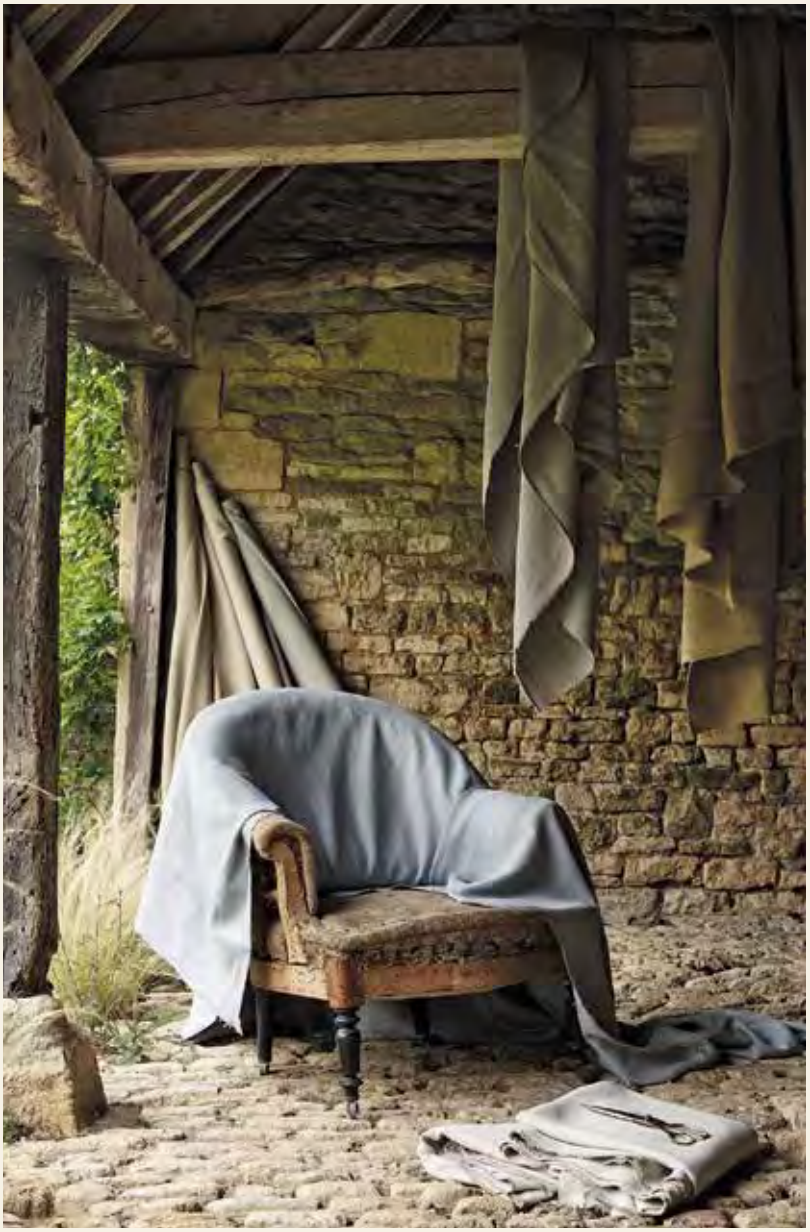
Sanderson's *Woodland Walk* collection evokes the quiet influence of nature; we take pleasure in a tranquil place away from the hustle and bustle of modern life. The outdoors revives our senses, makes us feel alive. All of these treasured sentiments, inspired by British woodlands and wildlife, are found in the natural cloths, the beautifully hand-drawn and painted imagery and the colour palette.

All the elements of the collection work together harmoniously to create a sophisticated, modern country style.

ABOVE SOFA & CUSHION Woodland Chorus 225509
RIGHT WALLPAPER Woodland Chorus 215704

All prints and wallcoverings are designed and made in the UK.

LEFT CURTAIN Woodland Chorus 225511 with self valance flap in Rona 231476 CHAIR Woodland Berries 225530 CUSHION ON CHAIR: Savary 233953 SOFA Chenies 235640 with seat and back pads in Headwick 235653 CUSHIONS ON SOFA LEFT TO RIGHT Taormina DTAOTA303, Squirrel & Hedgehog 225524, Woodland Chorus 225511, Magnolia & Pomegranate 225506 **TOP RIGHT** CURTAIN Woodland Berries 225530



ABOVE FABRIC ROLLS FROM LEFT Woodland Plain 235632, 235616, 235624 FABRIC DRAPED OVER CHAIR Woodland Plain 235624 FABRIC HANGING FROM BEAM FROM LEFT Woodland Plain 235612, 235613 FABRIC ON FLOOR Woodland Plain 235616 **RIGHT** SOFA Chenies 235640 with seat and back pads in Headwick 235653 CUSHIONS ON SOFA FROM LEFT Woodland Chorus 225511, Taormina DTAOTA303

TOP WALLPAPER Fern Gallery 215713 **LEFT** WALLPAPER Oak Filigree 215701 **ABOVE & RIGHT** WALLPAPER Woodland Toile 215716

LEFT WALLPAPER Magnolia & Pomegranate 215722 CUSHIONS FROM LEFT Chenies 235643, Taormina DTAOTA307, Fern Embroidery 235607, Woodland Berries 225531, Brianza DBRZBR322 CUSHION AT FRONT Magnolia & Pomegranate 225505 CHAIR Sorilla Stripe 234356 CUSHION ON CHAIR Taormina DTAOTA307 **BELOW** CUSHIONS FROM TOP Bradenham 235657 Sides Maer 235662, Chenies 235642 Sides Bradenham 235657, Ashridge 235647 Sides Chenies 235642 CURTAIN Rycote 235666

ABOVE SOFA Magnolia & Pomegranate 225505 CURTAIN LEADING EDGE Oak Filigree 235601, MAIN CURTAIN Oak Filigree 235602 CUSHIONS ON SOFA FROM LEFT Oak Filigree 235602, Milton 233248 WALLPAPER Wildwood 215690 **ABOVE LEFT** CUSHION Fern Embroidery 235610

LEFT CURTAIN Chestnut Tree 225513 CUSHIONS FROM LEFT Magnolia & Pomegranate 225505, Woodland Berries 225531 SEAT PAD Chenies 235643 **RIGHT** CURTAIN Chestnut Tree 225513 SOFA Ruskin 231452 CUSHIONS ON SOFA FROM LEFT Oak Filigree 235602, Magnolia & Pomegranate 225505, Portland 233235, Woodland Berries 225531, Chestnut Tree 225513, Chenies 235643 CHAIRS FROM LEFT Luynes 233967, Squirrel & Hedgehog 225523 PAINT Birch White

ABOVE WALLPAPER Chestnut Tree 215708 SOFA Ruskin 231452 CHAIR Ruskin 231452 CUSHION ON CHAIR Heather 233545 CUSHIONS ON SOFA FROM LEFT Rona 231363, Chestnut Tree 225513

LEFT HEADBOARD Squirrel & Hedgehog 225522 CUSHIONS BACK TO FRONT ON LEFT HAND BED, Chino 243776, Woodland Berries 225529 THROW Langtry 233258 CUSHIONS BACK TO FRONT ON RIGHT HAND BED Langtry 233258, Woodland Berries 225529 THROW Langtry 233258 CUSHION ON CHEST Rona 231363 CUSHION ON CHAIR Squirrel & Hedgehog 225522 ROMAN BLIND Woodland Berries 225529

ABOVE CURTAIN & CUSHION Butterfly Embroidery 235600 WALLPAPER Woodland Chorus 215704 **TOP RIGHT** HEADBOARD Squirrel & Hedgehog 225522 CUSHIONS BACK TO FRONT Langtry 233258, Squirrel & Hedgehog 225522, Woodland Berries 225529 **BOTTOM LEFT** HEADBOARD Squirrel & Hedgehog 225522

RIGHT CUSHION Meadow Grasses 235605 **BELOW** BLIND & CUSHION Harebells & Violets 225519 PAINT Quill

LEFT CURTAIN WISTERIA & BUTTERFLY 225527 AND BUTTERFLY VOILE 225512 WALLPAPER MEADOW GRASSES 215693 CUSHIONS ON BED (FROM BACK) Chino 243776, Wisteria & Butterfly 225527, CUSHION AT FRONT Harebells & Violet 225519 CUSHION ON CHEST Wisteria & Butterfly 225527 HEADBOARD MAER 235662 **ABOVE** CURTAIN Meadow Grasses 235605

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BY APPOINTMENT TO HM QUEEN ELIZABETH II
SUPPLIERS OF WALLPAPERS PAINTS & FABRICS
ARTHUR SANDERSON AND SONS ENGLAND

Sanderson

Vintage

FABRIC & WALLPAPER COLLECTION

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Vintage Wallpapers

Swallows

2010

Sunflowers

Roslyn
02.01.10

Eglantine
03.01.10

Squirrel and Dove

Sicilian Lions
03.01.10

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SUPPLIERS OF WALLPAPERS PRINTS & FABRICS
ARTHUR SANDERSON AND SONS ENGLAND

Sanderson

Vintage

Since it was founded in 1860, Sanderson has worked with many prominent and innovative designers to produce beautiful fabrics and wallpapers that reflect the fashion and mood of the times. The nine wallpapers, nine prints and two embroideries in this collection have been carefully selected to showcase the creativity and diversity to be found in Sanderson's celebrated archive, a unique record of 150 years of design.

Right
CURTAINS AND CUSHION Tree Poppy DVIPTR202, **CHAIR** Arles DARLAR309 edged in Odette DODEOD304, **CUSHIONS (from front)** Breton DARLBR309, Brianza DBRZBR304, **(on floor)** Tree Poppy DVIPTR202 and DVIPTR201 with Odette DODEOD304, **WALLS** French Lilac Lt. 22-20P

Far Right
WALLPAPER Primavera DVIWPR102

Sanderson first manufactured and sold it's own range of printed fabrics in 1919. These were branded ETON RURAL as at the time companies selling both fabric and wallpaper were rare. Tree Poppy, Pagoda River, Roslyn and Early Tulips were all Eton Rural designs.

TREE POPPY

The 1920s Eton Rural design 'Tree Poppy' with its Art Deco style, would have been considered extremely contemporary when first produced and that modern quality has been enhanced in the design today.

PRIMAVERA

Taken from a hand blocked wallpaper printed on gold foil dating from 1926, 'Primavera' places rhododendron leaves amongst stylised fruit and flower motifs in the distinctive Art Deco style.

PAGODA RIVER

'Pagoda River' is a very early design from the Eton Rural collections of the 1910s. At the end of the 19th century and into the early 20th century Chinese and Japanese themes were popular as products from the East became widely available in Europe for the first time. The original fabric was rotary block printed and the characteristics of the printing technique have been retained in the new design.

SQUIRREL & DOVE

C.F.A. Voysey, the famous English architect, textile designer and associate of William Morris, created 'Squirrel & Dove' in the Arts & Crafts style of the time. The pattern was first produced by Sanderson as a wallpaper in the 1890s and is now available as both a fabric and wallpaper.

Left
FABRIC Squirrel & Dove DVIPSQ301

Right
CUSHION Pagoda River DVIPPA201

Left FABRIC Roslyn Embroidery DVIPRE301

Right
CURTAINS Taormina DTAOTA330,
CHAIR Roslyn DVIPRO202,
CUSHIONS (from left) Brianza DBRZBR326, Josselin DMARJO204, Odette DODEOD337 trimmed in Brianza DBRZBR326,
WALLS Birch White 47-9P

ROSLYN

William Turner, one of the most eminent designers of the 20th Century, first produced 'Roslyn' as a wallpaper design in 1910. It was later manufactured as a printed fabric from the 1920s. Originally known as 'The Cleves,' it was part of the Sanderson range until 1974, making it one of the company's most enduring designs. This latest version has been engraved directly from the original fabric to retain the distinctive textures and effects. It is now available as a wallpaper, printed fabric and embroidery.

CURTAINS Eglantine DVIPEG201 trimmed in Lyric DLYRLY349, **SOFA** Lusso DLUSLU331, **CUSHIONS (from left)** Lyric DLYRLY349 backed in Eglantine DVIPEG201, Brianza DBRZBR304, Eglantine DVIPEG204, Eglantine DVIPEG201, Lusso DLUSLU330, Lusso DLUSLU336, **WALLS** Light Rose 49-3P

EGLANTINE

Designed in 1957 by the Parisian studio Pollet, 'Eglantine' is a charmingly romantic composition of rose branches and blossoms, illustrating a loose painterly style typical of French designs of the 1950s. It is now available as a wallpaper and printed fabric

EARLY TULIPS

Dating from 1929, this Eton Rural fabric design of bold tulips has been redrawn in the Sanderson studio. The original sample shows a full arrangement of colourful tulip heads painted with a highly textured effect. Originally the design was printed by rotary surface machine, a method no longer used today. It is now available as a wallpaper and printed fabric.

Above Left
WALLPAPER Eglantine
DVIWEG103

Above Right
FABRIC Eglantine
DVIPEG201

Right
WALLPAPER Early Tulips DVIWEA103

WEYBRIDGE

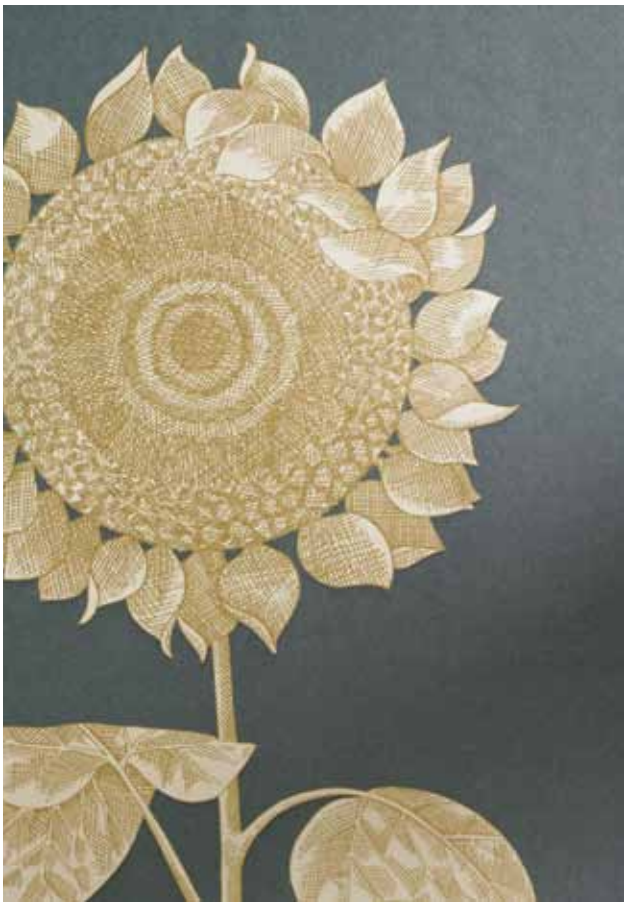
'Weybridge' is typical of the linen floral prints produced by the Sanderson studio in the 1970s. An arrangement of two country-style rose bouquets in a repeating pattern, the design was extremely popular in the 1970s and 1980s. This layout was commonly used for upholstery as well as curtains with the bouquet motif placed in the centre of the sofa cushions.

Left
CHAIR Weybridge
DVIPWE204

Above
CURTAINS Swallows
DVIPSW202, **CHAIR**
Lusso DLUSLU303
piped in Liffey DLIFLI306,
CUSHIONS (from front)
Swallows DVIPSW202,
Tempo DCHATE302,
WALLS Birch White 47-9P

SWALLOWS

'Swallows,' a serene design dating from the 1930s, exemplifies the stylised elegance associated with this era. Originally a chintzed cotton fabric it shows a flight of slender swallows soaring through the open sky. It is now also available as a wallpaper.



PALLADIO COLLECTIONS were a range of specially commissioned wallpapers by the leading designers of the late 50s and early 60s. They were originally hand-printed by the Wallpaper Manufacturers Association and were later acquired and marketed by Sanderson. The designs were specifically aimed at architects and interior designers, hence their strong graphic feel.

SICILIAN LIONS

Heralded as one of the most successful Palladio designs, 'Sicilian Lions' wallpaper was designed by Robert Nicholson and dates back to 1956. This popular pattern appeared in four successive Palladio books. The highly stylised depiction of a lion has similarities to heraldic motifs of the late mediaeval period, but features a loose contemporary style.

PALLADIO SUNFLOWER

English textile designer Pat Albeck created 'Palladio Sunflower' for the 'Palladio Magnus 2' wallpaper collection in 1960. For 2010 the Sanderson studio has re-created the design as both a printed silk fabric and wallpaper.

CONCORD

'Concord' wallpaper is an optical geometric design inspired by artists such as Bridget Riley. This movement was among some of the more exciting trends that emerged during the 1960s. It was designed at the English firm Lightbown and Aspinall by an in-house designer and was part of the 'Palladio 7' collection of screen printed wallpapers launched in 1964.

Above Left
WALLPAPER Sicilian Lions DVIWSI103

Above Right
WALLPAPER Palladio Sunflower DVIWPA103

Right
WALLPAPER Concord DVIWCO105

The twelve original Sanderson designs which inspired the Vintage Collection.

TOP ROW FROM LEFT *Squirrel and Dove*, the original wallpaper by Voysey, printed in the 1890s; *Primavera*, the original hand blocked printed wallpaper from 1926; *Weybridge Rose,* the original fabric printed in the 1970s; SECOND ROW FROM LEFT *The Cleves*, by William Turner, printed in the 1920s; *Early Tulips*, the original Eton Rural fabric printed in 1929; *Palladio Sunflower*, the original wallpaper designed by Pat Albeck for *Palladio Magnus 2* in1960; THIRD ROW FROM LEFT *Swallows*, the original fabric printed in the 1930s; *Sicilian Lions*, the original wallpaper designed by Robert Nicholson for *Palladio Magnus* in 1957; *Concord*, the original wallpaper designed for *Palladio 7* in 1964; BOTTOM ROW FROM LEFT *Pagoda River*, the original Eton Rural fabric printed in the 1910s; *Tree Poppy*, the original Eton Rural fabric printed in the 1920s; *Eglantine*, the original fabric printed in 1957.

Vintage Wallpapers

2010

Swallows

08.01.10

Early Tulips

Sicilian Lion

11.01.10

Roslyn

11.01.10

Concord

Eglantine

15.01.10

Swallows